

Fellowship ARTXCODE

Sougwen 憐君 Chung, *RECURSIONS* 遞迴 Unveiled at Art Basel Hong Kong 2026



Hong Kong — February 18, 2026 — *RECURSIONS* 遞迴 a new solo exhibition by Sougwen Chung, will be exhibited by Fellowship and ARTXCODE at Art Basel Hong Kong 2026 (27–29 March, 2026) as part of the fair's Zero 10 section.

Hans Ulrich Obrist has described Chung as "one of the great pioneers in the field of human and machine collaboration," noting that their work signals a broader shift in contemporary art toward "artworks as living organisms."

Writing in Yishu: Journal of Contemporary Chinese Art, V&A curator Pita Arreola observes that "the material evolution of Chung and D.O.U.G.'s artworks stands as a testament to how the pair have transformed each other, impacting both their gestures and their shared cognition."

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Fellowship and ARTXCODE present *RECURSIONS* 遞迴, a solo exhibition of new works by Sougwen Chung at Art Basel Hong Kong 2026 – the artist’s first solo booth at the fair. Marking a pivotal expansion from live performance into painting, *RECURSIONS* brings together drawing, painting, robotics, and light-based installation to ask where gesture begins when it is no longer authored by a single hand, but emerges through feedback between human and machine.

At the centre of the presentation is *RECURSION 0* (2026), a monumental scroll. A kinetic robotic system, trained on decades of Chung’s gestural data and responsive biosensor input, extends and echoes the artist’s movements across linen – a surface of accumulation, recording the recursive exchange between embodied intention and machinic response in real time.

Six related paintings, *RECURSION 1–6* (2026), distill this durational process into discrete iterations. Where the scroll enacts duration, the paintings hold it: mark-making accumulates without hierarchy, and what remains is not a distinction between origin and echo but a single, layered surface in which both are present.

TRACE 1314 (For a Lifetime) (2026) transposes the investigation into light. The title invokes the Chinese homophone 一三—四 (“one three one four”), which sounds like 一生一世 (“one lifetime”). Brainwave and drawing data cycle across a suspended LED mesh, shifting in real time as accumulated attention is compressed into luminous, slowly evolving forms – proposing attention as duration: compressed, sustained, and made visible.

Together, the works extend Chung’s ongoing investigation into what the artist terms Operational Art: a framework for protocols, ethics, and conditions of co-creation between human, machine, and environment. Here, collaboration evolves beyond method, toward an ecology in which agency is distributed and coexistence becomes indistinguishable from authorship.

NOTES TO EDITORS

FIRST CHOICE PREVIEW 25 March 2026

VIP PREVIEW 26 March 2026

PUBLIC DAYS 27–29 March 2026

For media inquiries, please contact: Press at Fellowship, press@fellowship.xyz

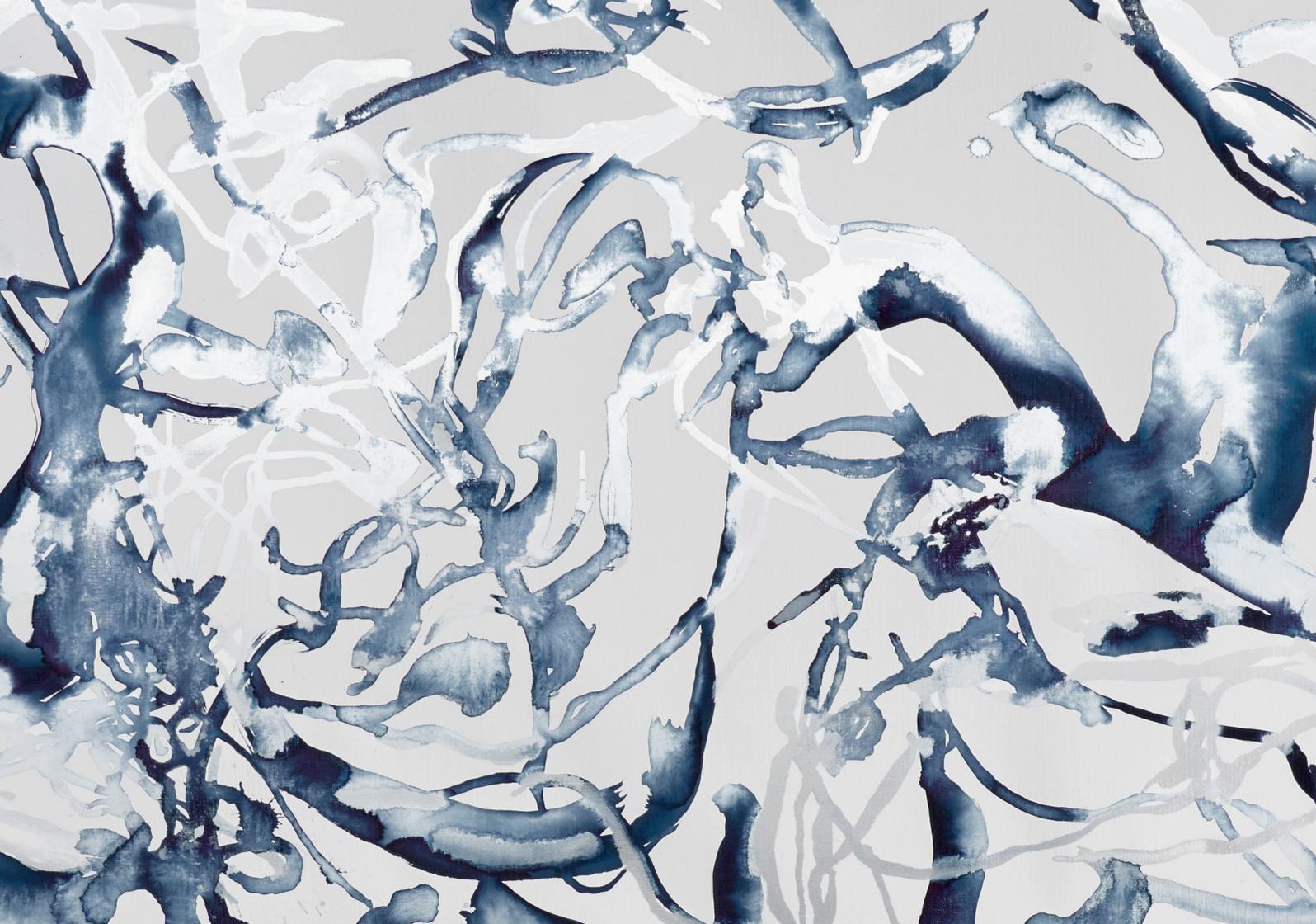
Recursions



遞迴

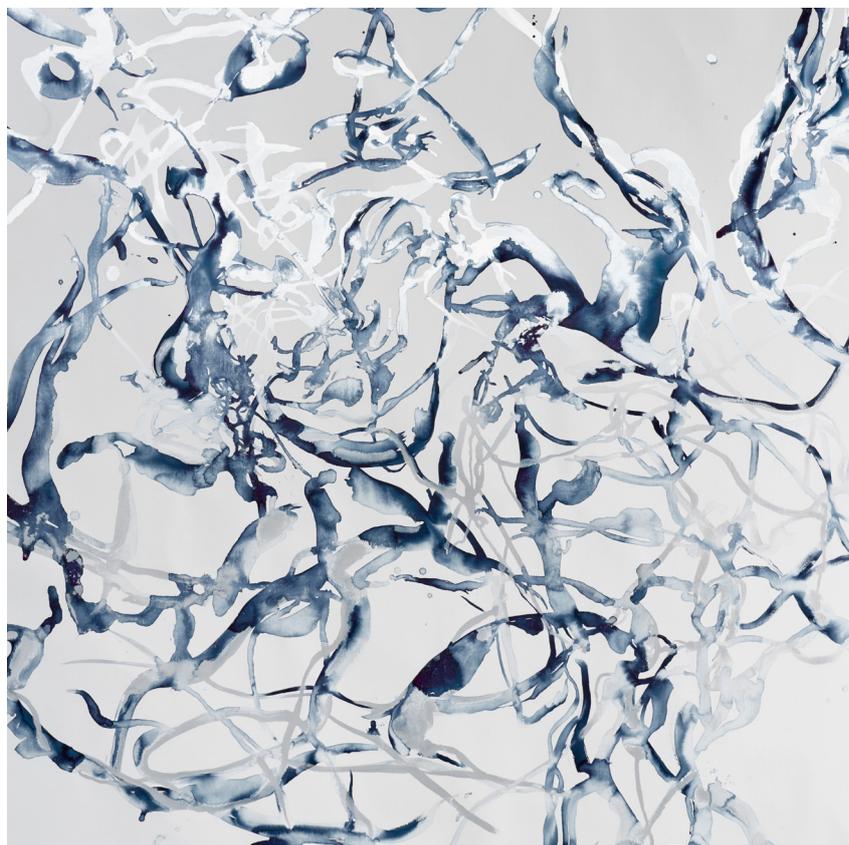
RECURSION 遞迴 1, 2026
Ink, silver, and silk fibroin on linen;
EEG data, neural network-guided
robotic gesture
160 x 160 cm (63 x 63 in)





遞迴

RECURSION 遞迴 2, 2026
Ink, silver, and silk fibroin on linen;
EEG data, neural network-guided
robotic gesture
160 x 160 cm (63 x 63 in)





遞迴

RECURSION 遞迴 3, 2026
Ink, silver, and silk fibroin on linen;
EEG data, neural network-guided
robotic gesture
160 x 160 cm (63 x 63 in)





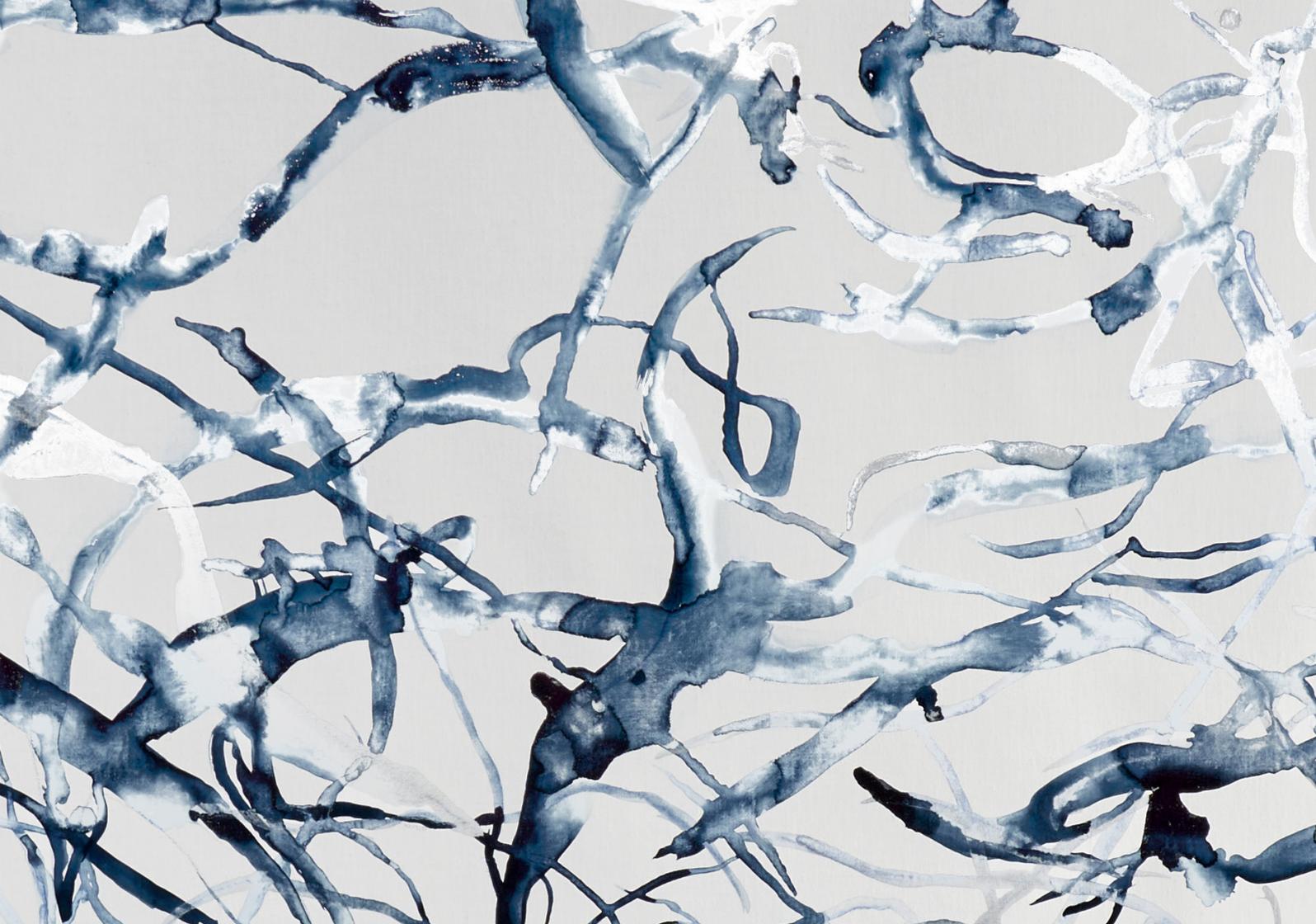
遞迴

RECURSION 遞迴 4, 2026

Ink, silver, and silk fibroin on linen;
EEG data, neural network-guided
robotic gesture

160 x 160 cm (63 x 63 in)



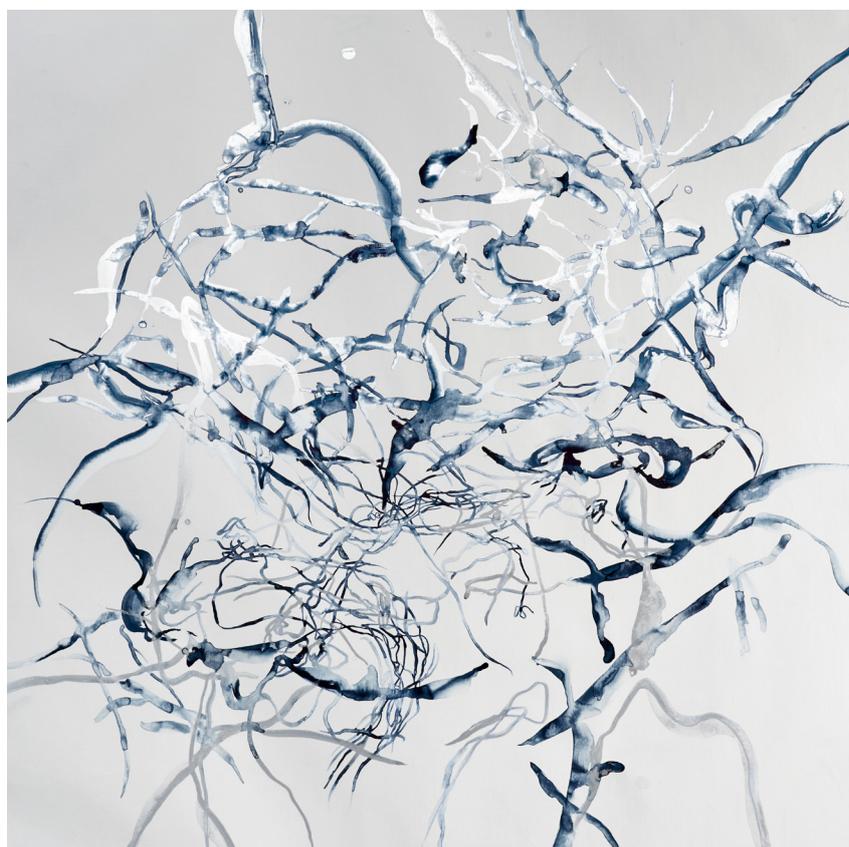


遞迴

RECURSION 遞迴 5, 2026

Ink, silver, and silk fibroin on linen;
EEG data, neural network-guided
robotic gesture

160 x 160 cm (63 x 63 in)



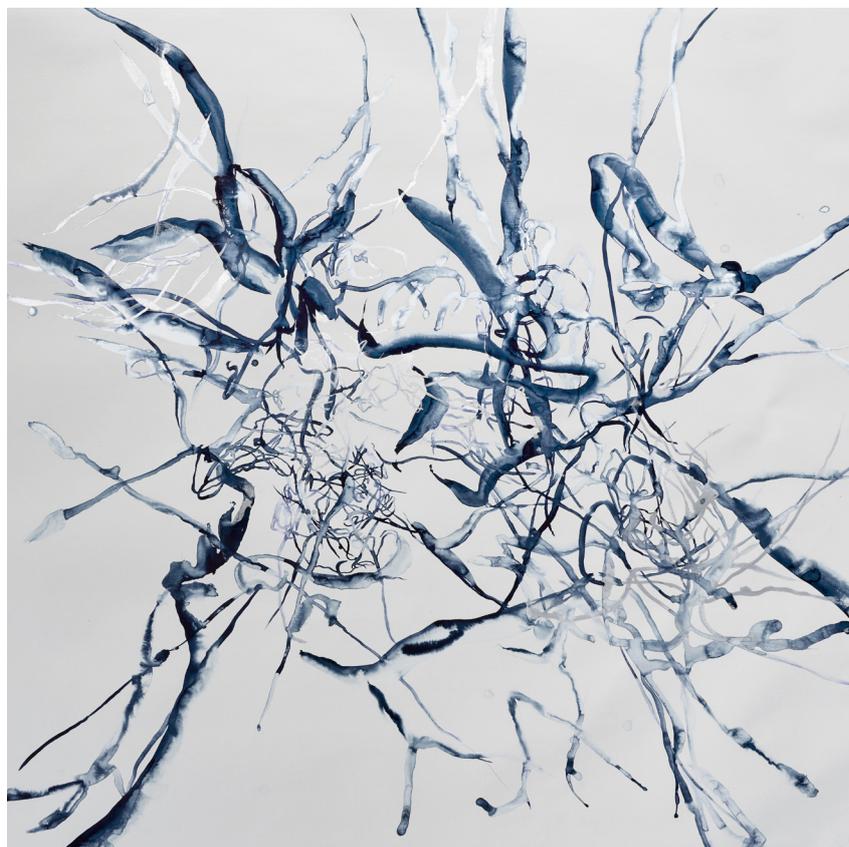


遞迴

RECURSION 遞迴 6, 2026

Ink, silver, and silk fibroin on linen;
EEG data, neural network-guided
robotic gesture

160 x 160 cm (63 x 63 in)



ABOUT US



Sougwen 憐君 Chung is a Chinese-Canadian artist and researcher, widely regarded as a pioneer in human-machine collaboration. Their work *MEMORY* is part of the Victoria and Albert Museum's permanent collection, the first AI model acquired by a major cultural institution.

Chung's multidisciplinary practice spans installation, drawing, performance, and sculpture in dialogue with robotics, machine learning, and bio-sensing. Through these interwoven forms, they investigate the shifting relationships between the gesture of the hand and the gesture of the machine. Their work conceives collaboration as an evolving coaesthetic system, in which human, machine, and environment co-produce open choreographies of perception and meaning.

Since 2015, Chung has developed the Drawing Operations series, a landmark inquiry into symbiosis between human and machine. Their recent research centers on metamorphic systems, reframing embodiment through meditation, machine gestures, and organic computation, work that deepens the practice from which *RECURSIONS* 遞迴 directly emerges.

Fellowship

Fellowship 賦會 is a contemporary art gallery partnering with the defining digital artists of our time. The gallery is dedicated to the rigorous representation and historic canonisation of artists working with advanced technologies including algorithms, machines and artificial intelligence.

ARTXCODE

ARTXCODE 艺码 stands at the forefront of the generative art movement, representing some of the most exciting artists working with algorithms today. Since its founding in 2016, ARTXCODE has developed a distinguished reputation as a generative art house specializing in artist management, curation and cultural advisory. Their guiding mission is to foster artists' careers, assist patrons in building distinguished collections and provide advisory services to cultural institutions.